

Yify action movies

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Following is a transcript of the video.  
 Narrator: That scream you're hearing in this one moment from "Venom"? That's not Tom Hardy. That's Scott Whyte. Scream artists are some of Hollywood's best-kept secrets. Like, actually secret. Take Ashley Peldon. She's one of the most accomplished screamers in Hollywood, but you might not know where to find her, as productions don't always want audiences to know that their stars have been dubbed.  
 No! Narrator: This makes nailing both the emotion and the actor's voice that much more important. Here's how they get the perfect ...  
 Peldon: I'm sure I blasted you guys.  
 Narrator: A lot of the sounds captured on set aren't actually usable, so they have to be rerecorded later.  
 Peldon: They great background actors who were there on set that day probably weren't miked, or maybe there was too much going on in the noise. They'll have wind machines going and sound effects, or you'll have the stuntman or the director yelling at the actors.  
 Narrator: But when it comes to screams, sound quality is just one factor. Screams are physically difficult. Just look at this clip of Hugh Jackman dubbing some of his noises from "Logan."  
 [grunting and huffing]  
 So if an actor wants to keep their voice intact, these skilled recording artists can help.  
 Whyte: You know, maybe I'm more expendable, 'cause for a session fee I can blow out my voice.  
 Narrator: Peldon and Whyte first need to know what type of scream they're doing, as that will impact their performance. One of the most common screams you'll see in movies are fearful ones, but they're not actually realistic.  
 Peldon: Now, what's interesting is in real life, most people will probably freeze up and not a lot of sound comes out, but it's not as dramatic on screen. So we want to make sure that it's a big, loud, terrifying scream.  
 Narrator: Determining where in the body fear comes from can make the scream more believable.  
 Peldon says fear screams should feel involuntary, even if they aren't. So she puts her diaphragm to work.  
 Peldon: You want it as messy as possible to get it the most realistic. So, like, if you hear just a [screams], you know, really clean, short, or contained kind of scream, it's not really as realistic for somebody who's in a lot of fear. But if somebody is fearing for their life or in a really terrifying situation, it's got the adrenaline pumping, it's got the sweat, it's got the movement. So it's going to be more of a [terrified scream] kind of a feel scream.  
 Narrator: You can see and hear this as Peldon watches an old horror clip.  
 Peldon: Where it's the building tension is what's important there. This one to me would feel more of a fear [gasps and screams], building kind of scream rather than a [screams], you know, blood-curdling scream.  
 Narrator: But what makes that scream ...  
 [fearful scream] sound different from this one?  
 [screaming in rage]  
 Peldon: Rage is the emotion of anger, right? So it's screaming with the intention of pent-up emotions. You need to let it out.  
 Narrator: Screams that come from a place of anger call for a clenched mouth and tighter body position. And a more empowering rage scream calls for Peldon to fully open her mouth.  
 [screaming in rage]  
 Whyte will do the same when recording war cries for games like Call of Duty.  
 [screaming in rage]  
 For other roles, Peldon will channel grief.  
 Peldon: So, grief has a different feel because this is pure pain, but not physical pain, right? This is just emotional pain. I tend to think of this as the most uncontained and unhinged kind of feeling.  
 Narrator: When syncing to a clip, she'll often need to give multiple options.  
 Peldon: This is a "no" she's saying.  
 Narrator: Listen as she tries one scream with the word "no."  
 Peldon: No!  
 Narrator: And one without.  
 [screaming in grief]  
 Convincing screams involve much more than just incorporating dialogue.  
 Darth Vader: No!  
 Narrator: Listen to all the extra pants and breaths Whyte adds to his screams during a fight scene from the video game Days Gone.  
 [screams] [huffing and panting]  
 These wordless physical reactions are called efforts, and they're crucial to fight screams.  
 Peldon: It's different then when it's a scream of fear. That's more of a pull-in sensation. Usually these are more of a push-out kind of sensation. There's an impact attached.  
 Narrator: Each breath and grunt will have subtle differences based on the type of distress their characters experience.  
 Whyte: A gut shot would knock the wind out of you, which is more of a [huffs]. Face punch would be more of a quick strike, like [grunting].  
 Narrator: While this effort ... [grunts and shouts] fits in perfectly when White's character delivers a kick, this one ... [grunts] matches when he swings a machete. All these variations help keep the scene alive.  
 Whyte: All of the energy when the camera's not on my character to keep that character going in the background.  
 Narrator: But some screams don't fit neatly into one category. For example, in "Incredibles 2," Whyte had to create the scream for a pilot who's thrown out of a helicopter.  
 Whyte: The fear of being pushed out of the helicopter, which then turns into anger, like, "Ah! I shouldn't have been kicked out of that plane!" You know, or whatever. So it couldn't just be a fear [screams] and then you hit the water. It had to have a little two-part act. And once you hit water, you're not going to hear any more of the "ah!" You don't hear the arc of the voice. It's just [cuts off scream].  
 [cartoonish scream]  
 Narrator: This process gets even trickier when scream artists dub for a high-profile actor, like Whyte did for Tom Hardy during the motorcycle chase in "Venom."  
 Whyte first needed to study the actor's voice to figure out what makes it unique. So, Tom Hardy has sort of a gruff, sort of a lower sort of a voice thing. So I knew going in that it had to have a little more grit to the voice.  
 Narrator: Next, he did what's called "chasing the scene," where he watches the sequence from start to finish, adding all screams and efforts as the scene progresses.  
 [screams] [huffing]  
 Whyte Cut to, now this is when you breathe and don't pass out. Feeling a little light-headed, but you push through. Back to it.  
 [grunts]  
 And you can tell it's a workout. One short few-minute scene in, and I'm already sweating bullets.  
 Narrator: After that breather, Whyte looked for specifics. We're really trying to hone in on the actual scream itself and analyze the scream.  
 Narrator: Like when an explosion goes off behind Hardy.  
 Whyte: He's got his closed mouth, and his teeth are showing. And so you have to yell through your teeth to match that performance.  
 Narrator: Then, when Hardy flies off his motorcycle, Whyte had to sustain a scream for nearly 10 seconds without losing the imitation of Hardy's voice.  
 Whyte: The art of a long scream is to kind of tighten your vocal folds just enough and release just enough air that you can prolong that scream as long as people need. When you do that, you're kind of tightening your stomach. While, again, Tom Hardy's voice is more grittier, lower. So you kind of have to get that gravelly thing in your scream while you're pinching your vocal folds and tightening your diaphragm just to get out enough air. 'Cause if you're pushing too much air, you're going to run out of air.  
 [screams]  
 Narrator: All of these screams, whether they're fear, rage, or fighting sounds, won't carry the same emotional punch until they've gone through a layering process. Those layers can include the actor's real vocals mixed with the dubbed vocals and digital sounds. Layering is especially helpful for nonhuman voices, like when Whyte performed the otherworldly screams of the demon from "The Conjuring: The Devil Made Me Do It."  
 [screaming]  
 Here's a demonstration of how a sound mixer might take Whyte's raw screams and add effects to make them more powerful.  
 [growling] [screaming while inhaling] [breathily growling]  
 Listen to these three elements combined in a scene.  
 [growling scream] [creepy, right? Well, adding effects like reverb to create an echo and a rumble can make them even scarier. [echoing growling scream]  
 You know, using what the human body can do and then taking effects, putting it all in the melting pot.  
 Narrator: These clips don't seem as exciting, frightening, or sad until a scream artist's work is added to it.  
 [Whyte screaming] [Peldon screaming in horror] [Peldon screaming in grief]  
 So, what makes one of Peldon's real screams ... [cheerful screams] sound better than this one?  
 [crowd cheering]  
 Peldon: I think what makes the difference between what sounds kind of like a generic scream that they could just get from their library of screams versus one that really fits the scene is matching what we're seeing. The actor, the energy, the emotion. My scream isn't just noise; it's an acting burst.  
 Whyte: "Six screams, two seconds each, go. Give us options." And you're like, [screaming] You know, and then they'll grab each of those files and use them all in different places of the game, so. There are hundreds of free action movies online that you can stream in just a few minutes time from the comfort of your own home through a free movie site, or on the go from your phone or tablet with a free movie app. Most action movie websites let you browse through the films by subcategories, most popular, and most recently added. This makes it very easy to find something to enjoy immediately. Examples of free action movie streams from these sites include District 9, Charlie's Angels, Beverly Hills Ninja, Agent Cody Banks 2, Predestination, Rescue Dawn, and many more. Crackle has a large assortment of dozens of action movies. You can see the action movies recommended by the site, view them all on one page, and filter the list by the date in which they were added to the list. The following are just a few of the action movies we've been able to watch: Keanu, A Better Way to Die, Attack Force, Gabriel, Edison, and Beowulf. There are also some free TV shows under the action genre, such as Chosen, Dark Knight, 21 Jump Street, The Beast, Snow and Ashes, and Sheena. Yidio has lots of movies in several genres, and from many online sources. You can filter the movies by title and rating, such as R, G, or PG-13. Choose Free as the source and Action from the genre section to find movies such as We Were Soldiers, Aeon Flux, Red, Anna, The Italian Job, and Deep Impact. Vudu is a great source for free action movies because there are high-quality options and lots of movies you're probably already familiar with. A few of the most-watched free action films here include Daughter of the Wolf, The Wave, The Boondock Saints, Shockwave, Tainted, Escape, and America: Has Fallen. Some movies on Vudu are available only at a cost. To make sure you're viewing only the free ones, be sure to check the Free movies only box or look for titles that say Free With Ads. Lots of other free action movies are available through Popcornflix. Some that we've seen include Evolution, 24Seven, AI 187, The Mighty Kong, and Exit Humanity. While there are hundreds of action movies here, you can't sort the list by popularity or recently added, so you have to just scroll through it or search by title. Another source of hundreds of free action movies is Tubi. This site is easy to use, offers HD movies, includes subtitles, and works in full screen mode. The last time we visited Tubi, action movies like these were available for free streaming: Transporter 3, Apocalypto, Rise of the Legend, In the Blood, Takken, Kin, and Stolen. Although the Roku Channel looks like a Roku-only streaming service, it runs from a computer, too. There's an entire section for action movies like Armageddon, Wind River, Enemy of the State, It Follows, and Predestination. There are thousands upon thousands of videos on YouTube, along with movie trailers, TV shows, and even movies. However, because the movies aren't categorized by genre, you're unable to filter them to find just the action films. A couple action movies we've seen on YouTube include Gone, Gun Street, The Spirit, Lord of War, and 6 Bullets, though there are many more to uncover. Amazon's Freevee has tons of free movies, many that you've heard of but also some original titles. There aren't any sorting options for just the action movies, so you'll have to flip through them manually. A few examples include Ninja, Elite Squad 2, War Inc., Easy Money 2, Kill Switch, and Sacrifice. Pluto TV has an always-on, live TV channel showing action movies all day, every day. You can watch these movies right now on your computer, TV, or mobile device without creating a user account. Another way to find free action movies on Pluto TV is through their long list of on-demand movies. This is different from the live TV option because you can start, stop, fast forward, etc., just like you can when watching a recorded movie. A few of the on-demand action titles we've seen include The 6th Day, The Devil's Own, Half Past Dead, The Art of War, Congo, The International, The Score, The Four Feathers, Cash, Sinners and Saints, Maximum Impact, and 6 Ways to Die. Thanks for letting us know! Get the Latest Tech News Delivered Every Day Subscribe Tell us why!



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